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IN PREPARATION :

North and South
O Cherished Homeland
Fight, Boys, Fight
Forward
See Old Glory

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We Stand.

3619.

Organ.

Leo Rich Lewis.

slow, and very sustained. (♩ = 60.)

mf

f molto legato.

10.

We Stand.

3601.

Violin I.

Leo Rich Lewis.

slow and very sustained. (♩ = 60)

The musical score for Violin I is written on five staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'slow and very sustained' with a metronome marking of 60. The score includes various musical notations such as slurs, ties, and dynamic markings. Boxed numbers 5, 10, 15, and 21 are placed above the staves. The piece concludes with a double bar line and a fermata.

5.

10.

15.

21.

dim.

ad. cresc.

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We Stand.

3602.

Violin II.

Leo Rich Lewis.

slow and very sustained. (♩ = 60.)

The musical score for Violin II is written on five staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo and style are indicated as "slow and very sustained" with a quarter note equal to 60 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. Boxed numbers 5, 10, 15, and 21 indicate specific measures. A first ending bracket labeled "I. x II." spans measures 16 through 20. The piece concludes with a double bar line and a sharp sign.

mp

f

5.

10.

15.

I. x II.

dim.

21.

II.

We Stand.

3603.

Viola.

Leo Rich Lewis.

slow and very sustained. (♩ = 60.)

mp

5.

10.

15.

I. & II.

dim.

III.

21.

The musical score is written for Viola on five staves. The key signature has one sharp (F#) and the time signature is common time (C). The tempo and style are indicated as 'slow and very sustained' with a quarter note equal to 60 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks are numbered 5, 10, 15, and 21. A first and second ending bracket is shown above the fourth staff. The piece concludes with a double bar line on the fifth staff.

We Stand.

360 4.

Cello.

Leo Rich Lewt s.

Slow and very sustained. (♩ = 60.)

mp

f

5.

10.

15.

I. x II.

II.

21.

dim.

We Stand.

3605.

Bass.

Leo Rich Lewis.

slow and very sustained. (♩ = 60.)

mf

f

mf

dim:

ff

5.

10.

15.

18.

21.

I. x II.

III.

We Stand.

3606.

Plate 8.

Leo Rich Lowt.

slow and very sustains. (♩ = 60.)

Flute ♯.
slow and very sustained. (♩ = 60.)

Op. 21. No. 2.

cres - - - - -

We Stand.

3607.

Leo Roth Lewis.

Oboes.

slow and very sustained. (♩ = 60.)

Handwritten musical score for Oboes, measures 1 through 24. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *mp*. The music is characterized by long, sustained notes and slurs. Measure numbers 5, 10, 15, and 21 are enclosed in boxes. The fourth staff includes a first ending bracket labeled "I. x II." and a second ending bracket labeled "II.". The piece concludes with a double bar line and a dynamic marking of *f*. The tempo marking "slow and very sustained. (♩ = 60.)" is written above the first staff.

We Stand.

3608.

Leo Rich Lewis.

Clarinets in B \flat

slow and very sustained. (♩ = 60.)

Handwritten musical score for Clarinets in B \flat , measures 1 through 21. The score is written on four staves in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and style are indicated as "slow and very sustained" with a quarter note equal to 60 beats (♩ = 60.).

Measure markings and dynamics include:

- Measure 1: *mp*
- Measure 10: *f*
- Measure 15: *f*
- Measure 17: *dim:*
- Measure 21: *f*

Rehearsal marks are present at measures 10, 15, and 21, labeled with boxed numbers 10, 15, and 21 respectively. A section marked "I. x II." spans measures 17 and 18.

We Stand.

3609.

Bassoon.

Leo Rich Lewis.

slow, and very sustained. (♩ = 60.)

5.

10.

15.

21.

I. x II.

III.

cres - - - - - cen - - - - - do

Horn & I & II in F

We Stand.

3610.

Leo Rich Lewis.

slow, and very sustained. (♩ = 60.)

The musical score is written for Horn & I & II in F. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and style are indicated as "slow, and very sustained. (♩ = 60.)". The first staff includes a dynamic marking of *mp* (mezzo-piano) and a box containing the number 5. The second staff includes a dynamic marking of *f* (forte) and a box containing the number 10. The third staff includes a dynamic marking of *p* (piano) and a box containing the number 15. The fourth staff includes a dynamic marking of *cres* (crescendo) and a box containing the number 21. The score concludes with a double bar line. The lyrics "cen - - - do" are written below the fourth staff, with a sharp symbol (#) at the end.

mp *f* *p* *cres* - - - - cen - - - do #

We Stand.

3611.

Horn *III. & IV. in F.*

Leo Rich Lewis.

slow, and very sustained. (♩ = 60)

The musical score consists of five staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and includes a measure marked with a boxed '5'. The second staff features a forte (*f*) dynamic and a measure marked with a boxed '10'. The third staff includes a decrescendo (*dim.*) marking and a measure marked with a boxed '15'. The fourth staff has a decrescendo (*dim.*) marking and a measure marked with a boxed '21'. The fifth staff includes a decrescendo (*dim.*) marking and a measure marked with a boxed '21'. The score concludes with a double bar line. The lyrics 'cen - - - do' are written below the fifth staff, with a decrescendo (*dim.*) marking above the word 'do'.

mp *f* *dim.* *dim.*

II. sopra. *I. x II.*

III. *IV. sopra.*

crep - - - cen - - - do

We Stand.

3612.

Trumpets in F.

Leo Rich Lewis.

slow, and very sustained. (♩ = 60.)

The musical score consists of four staves. The first staff begins with a first ending marked '1.' and a second ending marked '2.'. A solo section is indicated by 'I. solo.' and a box containing the number '5.'. The second staff continues the melody with a first ending marked '11.'. The third staff features a first ending marked '15.' and a 'dim.' (diminuendo) marking. The fourth staff includes a first ending marked '21.' and a 'cresc.' (crescendo) marking. The score concludes with a double bar line.

(Tacet stanza I, if there is a soloist.)

We Stand.

3613.

Cornet in B \flat

Leo Rich Lewis.

slow, and very sustained. ($\text{♩} = 60$.)

The musical score is written for a Cornet in B \flat and consists of four staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo and style are indicated as "slow, and very sustained" with a quarter note equal to 60 beats per minute. The score includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also performance instructions: "I. solo." and "I. x II." (first and second endings). The music is divided into measures, with some measures numbered in boxes: 1, 5, 11, 15, and 21. The final measure of the fourth staff is marked with a double bar line and a repeat sign. The lyrics "cres - - - cen - - - do" are written below the fourth staff, with the word "cres" under the first measure and "cen - - - do" under the last three measures.

(*Tacet stantia I, if there is a soloist.*)

We Stand.

3614.

Trombone I.

Leo Rich Lewis.

slow, and very sustained. (♩ = 60.)

The musical score for Trombone I is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 1 through 10, with measure numbers 4, 7, and 10 boxed. Dynamic markings include *mp* and *f*. The second staff contains measures 11 through 15, with measure numbers 11 and 15 boxed. It includes a slur over measures 11-12 and a crescendo hairpin. The third staff contains measures 16 through 19, with a first ending bracket labeled 'I. x II.' over measures 17-18. It includes a slur over measures 16-17 and a crescendo hairpin. The fourth staff contains measure 20, with measure number 20 boxed. The lyrics '-cen - - - - do' are written below the first and fourth staves.

* Omit, first stanza, to second beat of measure 19 (1st ending), unless requested to play.

We Stand.

Trombone II.

3615.

Leo Rich Lewis.

slow, and very sustained (♩ = 60.)

The musical score for Trombone II consists of four staves. The first staff begins with a *mp* dynamic and includes a first ending bracket labeled '11.' and a second ending bracket labeled '14.' with a '2.' marking. The second staff starts with a *p* dynamic and includes a first ending bracket labeled '15.' and a second ending bracket labeled '21.'. The third staff features a *dim.* dynamic, a first ending bracket labeled 'I. x II.', and a *cresc.* marking. The fourth staff concludes with a *do ff* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

* Omit, first stanza, to second beat of meas. 19.
(fading), unless requested to play.

We Stand.

3616.

Trombone III. and Tuba.

Leo Rich Lewis.

slow, and very sustained ($\text{♩} = 60$)

The musical score is written for Trombone III and Tuba in 4/4 time. It consists of two staves. The first staff begins with a mezzo-piano (*mp*) dynamic and a second ending bracket labeled '2.' and measure 7. The second staff begins with a piano (*p*) dynamic and includes measure numbers 12 and 15. The third staff features a *dim.* (diminuendo) marking and a first ending bracket labeled 'I. x II.'. The fourth staff includes measure number 20 and a crescendo (*cres.*) marking. The piece concludes with a final chord marked with a double bar line.

* Omit, first stanza, to second beat of meas. 19, (first ending), unless requested to play.

We Stand.

3617.

Timpani *in C & G.*

Leo Rich Lewis.

slow, and very sustained. (♩ = 60.)

The musical score is written on four staves in bass clef with a key signature of one sharp (F#). The tempo is marked "slow, and very sustained. (♩ = 60.)". The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 4, 7, 11, and 16 are boxed. Dynamics include *mp*, *f*, *dim.*, and *cres.*. There are also markings for first and second endings (1., 2.) and a section labeled "I. x II." and "III.". The piece concludes with the word "do" and a sharp sign (#).

4. 1. 2. 11. 2. 16. *dim.* I. x II. III. *cres.* do #

Omit, in first stanza, measures 5 to 18 inclusive,
unless requested to play.

We Stand.

3618.

Drums. (ad lib.)

Leo Rich Lewis.

slow, and very sustained. (♩ = 60.)

The musical score for drums consists of five staves. The first staff begins with a key signature of one sharp (F#) and a 4/4 time signature. It contains several measures of music, including a measure marked '4.' and another marked '2.'. The second staff continues the notation, with a measure marked '1.' and another marked '16.'. The third staff features a measure marked 'I. x I.' and another marked 'II.'. The fourth staff has a measure marked 'cres' and another marked 'cen'. The fifth staff ends with a measure marked 'do'.

Omit, in first stanza, measures 5-18 inclusive,
unless requested to play.

Organ.

2.

15.

I. x II. III. 20.

23.

We Stand.

3703.

I. Clarinet in B \flat

slow and very sustained. ($\text{♩} = 60$.)

Leo Rich Lewis.

The musical score is written for a single staff in G-flat major (two flats) and 4/4 time. It consists of 23 measures. Measure numbers 5, 10, 15, 20, and 23 are enclosed in boxes. Performance markings include *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *dim.* (diminuendo). A first ending bracket labeled 'I. x II.' spans measures 19 and 20, leading to a second ending marked 'III.' in measure 21. The score concludes with a double bar line in measure 23, followed by the word 'do' and a final double bar line.

For solo version: stanza I, play from beginning to meas: 4, third beat; stanza 2, the same tutti to meas: 4, third beat, then one player only to 2. beat of meas: 19; then tutti throughout for stanza 3.

We Stand.

3703.

I. Clarinet in B \flat

Leo Rich Lewis.

slow and very sustained. ($\text{♩} = 60$)

The musical score is written for a single staff in G major (one sharp) and 4/4 time. It consists of 23 measures. The notation includes various dynamics and articulations:

- Measure 1: *mp* (mezzo-piano)
- Measure 2: *cresc.* (crescendo)
- Measure 3: *f* (forte)
- Measure 4: *dim.* (diminuendo)
- Measure 5: Boxed measure number 5.
- Measure 10: Boxed measure number 10.
- Measure 15: Boxed measure number 15.
- Measure 20: Boxed measure number 20, with *I. x II.* above and *III.* below.
- Measure 23: Boxed measure number 23, with *do* below.

There are also slurs, ties, and a *cresc. - - - cen. - -* marking spanning measures 20 and 21.

For solo version: Stanza I, play from beginning to meas: 4, third beat; stanza 2, the same until to meas: 4, third beat, then one player only to 2. beat of meas: 19; then tutti throughout for stanza 3.

We Stand.

3701.

Piccolo or Flute in D^b

Leo Rich Lewis.

slow and very sustained. (♩ = 60.)

1. 1. f dim. 5 10 15 mf f 20 23 dim. cresc. f

For solo version, stanza 1 and 2, play from beginning to mea^s: 4, third beat; stanza 3, play throughout.

We Stand.

3702.

Clarinet in E \flat

Leo Rich Lewis.

slow and very sustained. ($\text{♩} = 60$.)

1. 1. 5. dim. f dim. mf dim. cresc. ff 20 23.

For solo version, for stanza 1, play from beginning to measure 4, third beat; for stanza 2 and 3, play throughout.

C.F.L. Boston. 1918.

We Stand.

3704.

II. Clarinet in B \flat

Leo Rich Lewis.

slow and very sustained. ($\text{♩} = 60$.)

The musical score is written for a Clarinet in B-flat, featuring four staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo and style are indicated as 'slow and very sustained' with a quarter note equal to 60 beats per minute. The score includes various dynamic markings: *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *ff* (fortissimo). Measure numbers 5, 10, 15, 20, and 23 are boxed. A first ending bracket labeled 'I. x II.' spans measures 18 to 20, and a second ending bracket labeled 'III.' spans measures 21 to 23. The lyrics 'cen - - - do' are written below the final measures of the score.

For solo version: stanza 1, play from beginning to meas: 4, third beat, for stanza 2, the same tutti to meas: 4, third beat, then one player to 2. beat of meas: 19, then tutti throughout for stanza 3.

We Stand.

3705.

III. Clarinet in B \flat

Leo Rich Lewis.

slow and very sustained. ($\text{♩} = 60$.)

mp cresc. dim. f

I. x II. 20. III. 23.

dim: cresc - - - cen - - - do f

For solo version: stanza 1, play from beginning to meas: 4, third beat, for stanza 2, the same tutti to meas: 4, third beat, then one player to 2. beat of meas: 19; then tutti throughout for stanza 3.

We Stand.

3706.

Alto Saxophone in E^b

Leo Rich Lewis.

slow and very sustained. (♩ = 60.)

The musical score is written for Alto Saxophone in E^b and consists of 23 measures. The key signature has two flats (B^b and E^b), and the time signature is 4/4. The tempo is marked 'slow and very sustained' with a quarter note equal to 60 beats per minute. The score includes dynamic markings: *mp cresc.* (measures 1-5), *f dim.* (measures 6-10), *mf* (measures 11-15), *f* (measures 16-20), and *dim.* (measures 21-23). There are four boxed measure numbers: 5, 10, 15, and 23. A repeat sign with first and second endings is shown between measures 19 and 20. The melody is characterized by long, sustained notes and slurs.

For solo version: *stan-ka*, *cres* - - - *cen* - - - *do ff*
 and hold that B^b 3 beats, then *tacet*; *stan-ka*, 2-3, play all.

We Stand.

3707.

Tenor Saxophone in B♭

Leo Rich Lewis.

slow and very sustained. (♩=60.)

mp cresc. f dim.

10.

15.

20. *III.*

23.

I. & II.

cres - - - cen - - - do ff

For solo version: stanza 1, play only to meas. 4, third beat; stanzas 2-3, play all.

We Stand.

3708.

Bassoon.

Leo Rich Lewis.

Slow and very sustained. ($\text{♩} = 60$.)

mp cresc. f dim. 5. 10. 15. mf f 20. I. x II. III. 23. dim. cresc. ff

For solo version: play all stanzas, throughout.

We Stand.

3710.

II. & III. Cornet in B \flat .

Leo Rich Lewis.

slow and very sustained. ($\text{♩} = 60$.)

The musical score is written for two parts, II. and III. Cornet in B-flat. It consists of four staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'slow and very sustained' with a quarter note equal to 60 beats per minute. The score includes various musical notations such as dynamics (mp, f, pp, ff), crescendos (cresc.), and a first ending bracket labeled 'I. x II.' spanning measures 15-16. Measure numbers 5, 10, 15, and 20 are indicated in boxes. The score ends with a double bar line and a repeat sign.

For solo version: play only to measure 4, third beat;
stanzas 2 - 3, play throughout.

We Stand.

3711.

Horns I. & II. in E^b

Leo Rich Lewis.

(If there are only two horns, play I. & II.)

slow, and very sustained. (♩ = 60.)

mp cresc. f dim.

5.

10.

15.

20.

23.

I. x II.

cresc. - - - - - do ff

The musical score is written for Horns I and II in E-flat. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo and style are indicated as 'slow, and very sustained' with a quarter note equal to 60 beats per minute. The dynamics start at mezzo-piano (mp) and crescendo (cresc.), then reach forte (f) and decrescendo (dim.). Measure numbers 5, 10, 15, 20, and 23 are marked in boxes. A repeat sign with first and second endings (I. x II.) is shown at the end of the third staff. The score concludes with the lyrics 'cresc. - - - - - do ff' under the final notes.

For solo version: Play all three stanzas throughout.

We Stand.

3712.

Horns II. & IV. in E^b

Leo Rich Lewis.

slow, and very sustained. (♩ = 60.)

mp cresc. 5. *f dim.* 10. 15. 20. *dim* 23.

I. & II.

cresc. - - - cen - - - do... *f*

Detailed description: This is a musical score for Horns II and IV in E-flat. The tempo is 'slow, and very sustained' with a quarter note equal to 60 beats. The score consists of four staves of music. The first staff begins with a mezzo-piano (mp) dynamic and a crescendo (cresc.) marking. It contains measures 1 through 5, with measure 5 boxed. The second staff continues from measure 6 to 10, with measure 10 boxed. It includes a forte (f) dynamic and a decrescendo (dim.) marking. The third staff covers measures 11 to 15, with measure 15 boxed. The fourth staff contains measures 16 to 23, with measures 20 and 23 boxed. It features a decrescendo (dim.) marking. The score concludes with the lyrics 'cresc. - - - cen - - - do...' and a final forte (f) dynamic marking.

We Stand.

3713.

Baritone. J:

Leo Rich Lewis.

slow and very sustained. ($\dot{I} = 60$.)

slow and very sustained. (♩ = 60.)

1. 5.

f dim.

10.

15.

f

dim.

I. x II. 20. III.

solo.

23.

cresc. - - - cen - - do off

For solo version: Tacet stanza I; play stanza II, if requested; stanza III. throughout.

We Stand.

3714.

Baritone. &

Leo Rich Lewis.

slow and very sustained. (♩ = 60.)

The musical score is written for Baritone and consists of four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked "slow and very sustained" with a quarter note equal to 60 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. Boxed numbers 5, 10, 15, 20, and 23 indicate specific measures. The word "dim." appears twice, and "f" (forte) is used. A "solo:" marking is present above the final staff. The lyrics "crec - - - cen - - - do" are written below the final staff.

For solo version: *crec - - - cen - - - do*
if requested, stanza I. play stanza II,
if requested, stanza III. throughout.

We Stand.

3715.

Trombone I.

Leo Rich Lewis.

slow and very sustained. (♩ = 60.)

The musical score for Trombone I consists of four staves. The key signature is B-flat major (two flats). The tempo is marked 'slow and very sustained' with a quarter note equal to 60 beats per minute. The score includes various dynamics: *mp cresc.*, *f dim.*, *f*, and *dim.*. There are also articulations like *cresc.* and *cen*. The score is divided into four measures, each with a measure number in a box: 5, 10, 15, and 20. The first measure (5) starts with a half note G2, followed by a half note F2, and a half note E2. The second measure (10) starts with a half note D2, followed by a half note C2, and a half note B1. The third measure (15) starts with a half note A1, followed by a half note G1, and a half note F1. The fourth measure (20) starts with a half note E1, followed by a half note D1, and a half note C1. The score ends with a double bar line.

For solo version: stanzas I.xII, play only to meas. 4, third beat, stanza III, play throughout.

We Stand.

3716.

Trombone II.

Leo Rich Lewis.

slow and very sustained. (♩ = 60.)

mp cresc. f dim.

5.

10.

15.

I. x II.

20. III.

23.

cres - - - - cen - - - do ff

Detailed description: This is a musical score for Trombone II, spanning measures 1 to 23. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo and style are 'slow and very sustained' with a quarter note equal to 60 beats per minute. The score is divided into four systems. The first system contains measures 1-5, the second measures 6-10, the third measures 11-15, and the fourth measures 16-23. Dynamic markings include mezzo-piano (mp), crescendo (cresc.), forte (f), and diminuendo (dim.). There are three repeat signs: one at measure 5, one at measure 10, and one at measure 15. The first and second endings are marked 'I. x II.' and 'II. x III.' respectively. The third ending is marked 'III.'. The score concludes with a double bar line at measure 23.

For solo version: stanza I. x II., play only to first beat of meas. 4, hold that I. three beats, then tacet, stanza III., play throughout.

We Stand.

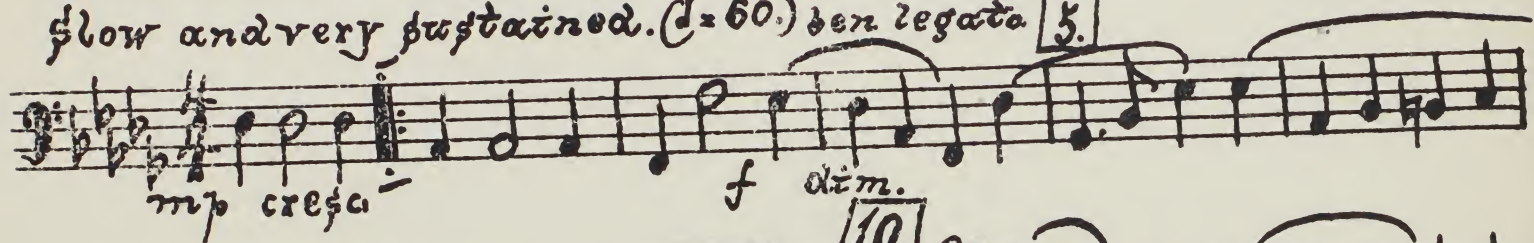
3717.

Trombone III.

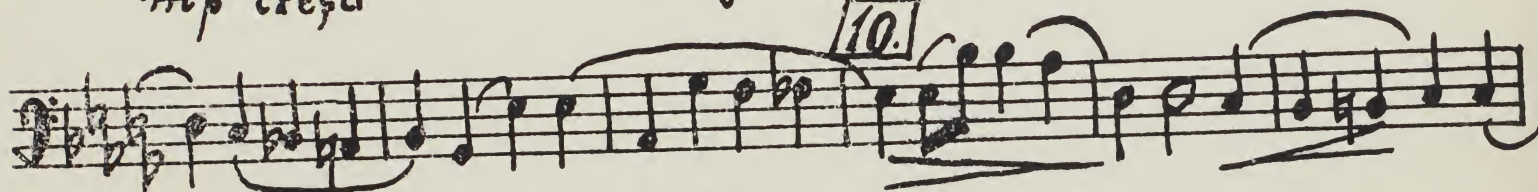
Leo Rich Lewis.

slow and very sustained. (♩ = 60.) ben legato.

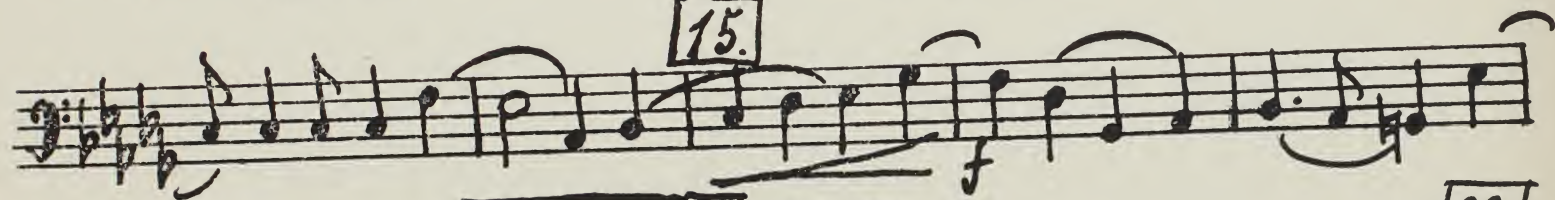
5.



10.



15.

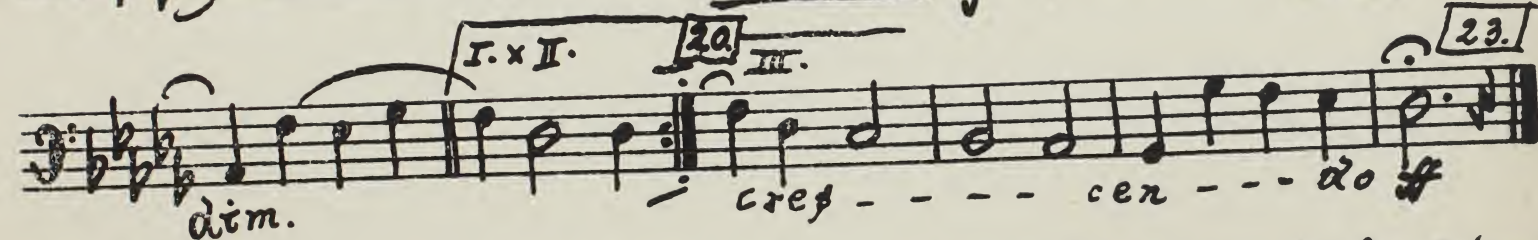


I. x II.

20.

III.

23.



For solo version: Stanza I x II, play only to meas. 4, first beat, and hold D^b for three beats; Stanza III, play throughout.

We Stand.

3718.

Tenor, I & II. in B!

Leo Rich Lewis.

slow and very sustained. (♩ = 60.)

The musical score is written on four staves in G major (one sharp) and 4/4 time. The tempo is 'slow and very sustained' with a quarter note equal to 60 beats per minute. The score includes dynamic markings: *mp cresc.* at the beginning, *f dim.* at measure 10, and *dim.* at measure 20. Measure numbers 5, 10, 15, 20, and 23 are boxed. A repeat sign with first and second endings is placed over measures 19 and 20. The lyrics 'cres - - - cen - - - do' are written below the final staff, with 'cres' under measure 19, 'cen' under measure 20, and 'do' under measure 23. The piece concludes with a double bar line and repeat dots.

For solo version: stanzas I & II, play only to meas: 4, third beat, stanza 3, play throughout.

We Stand.

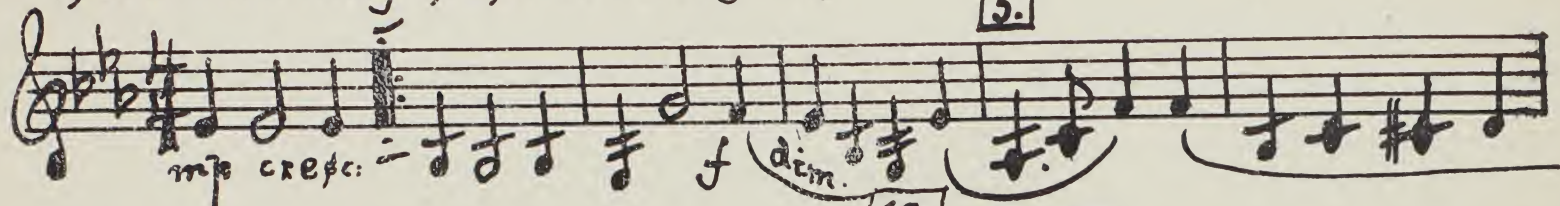
3719.

B^b Bass.

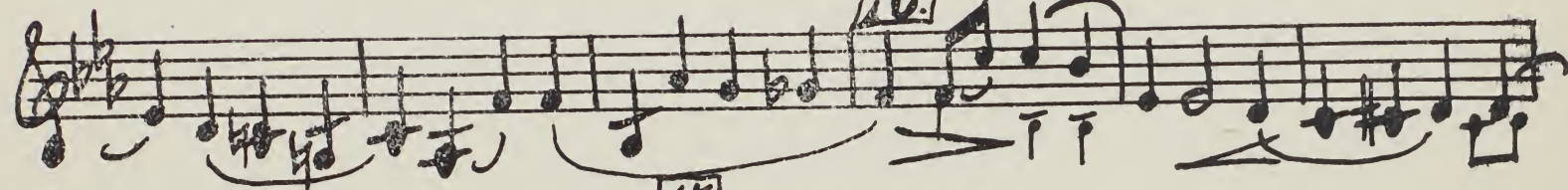
Leo Rich Lowry.

slow and very sustained. (♩ = 60)

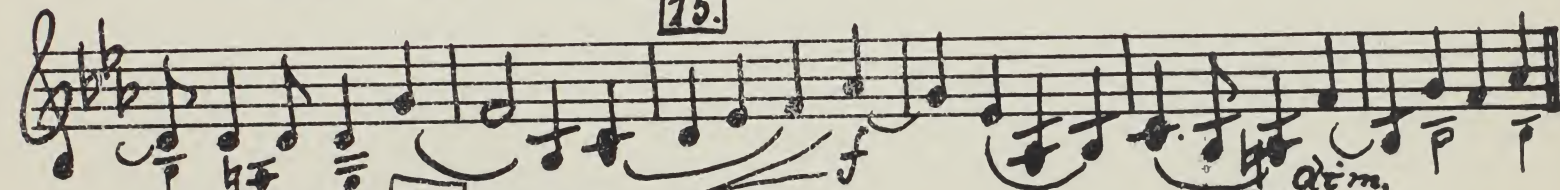
5.



10.

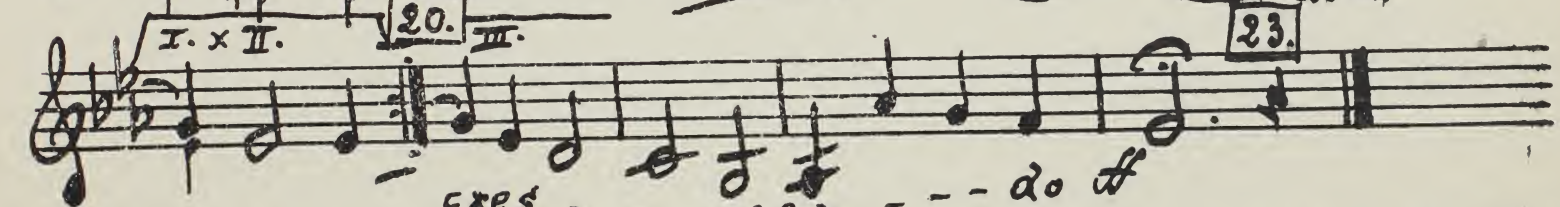


15.



20.

23.



cres - - - cen - - - do ff

For solo version: stanza I. x II., play only to meas. 4, first beat and hold E^b for three beats; stanza III., play throughout.

We Stand.

3720.

Tabas.

Leo Rich Lewis.

slow and very sustained. (♩ = 60.)

ben legato. [5.]

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo and style markings 'slow and very sustained' and '(♩ = 60.)' are at the top. The first measure is marked 'mp cresc.' and the first five measures are bracketed together with a box containing the number '5.'. The second staff continues the melody, with measures 6-10 bracketed and numbered '10.'. The third staff has measures 11-15 bracketed and numbered '15.'. The fourth staff has measures 16-20 bracketed and numbered '20.', and measures 21-23 bracketed and numbered '23.'. The fifth staff concludes the piece with a double bar line. The final measure of the fifth staff is marked 'dim.' and contains the word 'do' written below the staff.

For solo version: For stanza I, both play as far as measure 4 first beat, then only one player to measure 19; stanza II. x III., second player begins at I. ending (meas: 19.) and plays all.

We Stand.

3720.

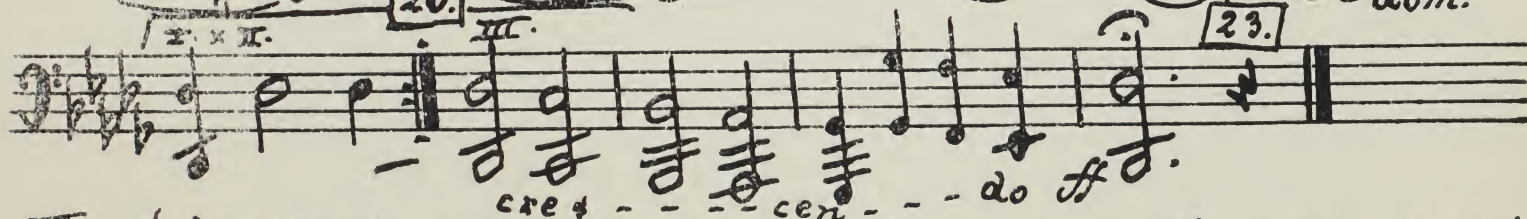
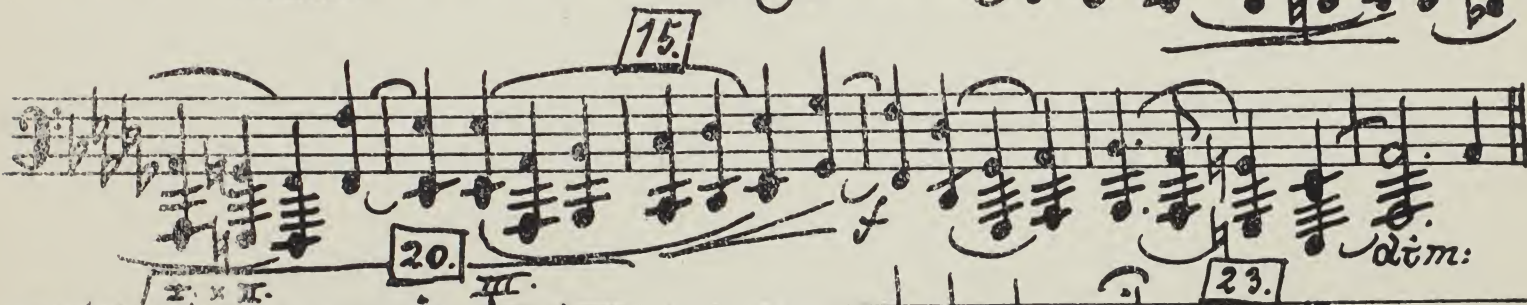
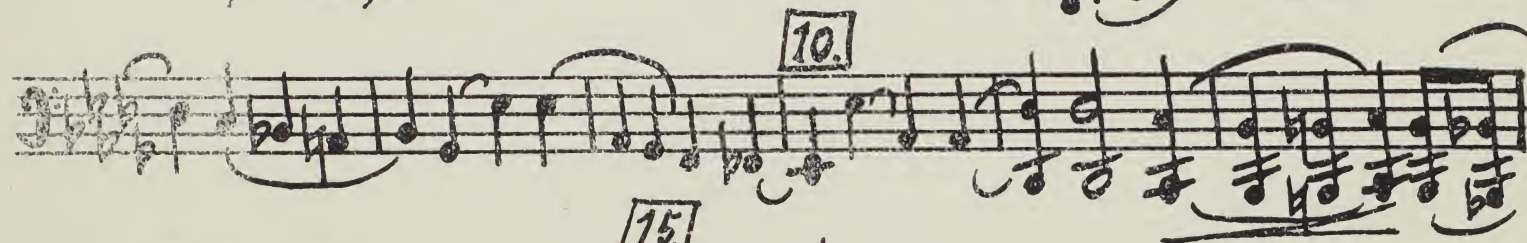
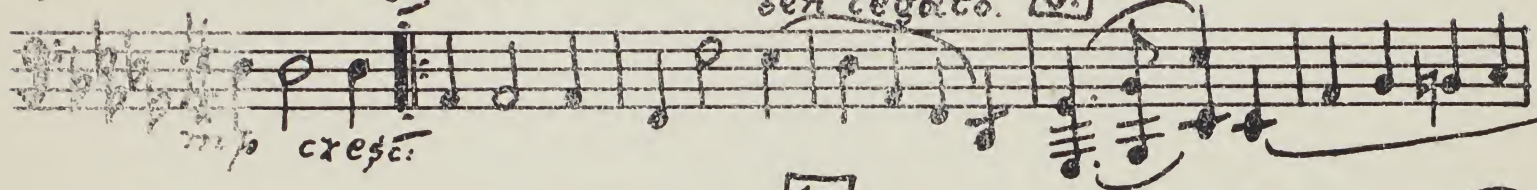
Tuba.

Leo Rich Lewis.

slow and very sustained. ($\text{♩} = 60$)

sen legato.

5.



For solo version: For stanza I, both play as for a measure, first beat, then only one player to measure 19; stanza II x III, second player begins at I. ending (meas: 19) and plays all.

We Stand.

3721.

Drum ♪.

Leo Rich Lewis.

slow and very sustained. (♩ = 60.)

Handwritten musical score for a drum solo, consisting of five staves. The notation includes various rhythmic figures, rests, and dynamic markings. The score is divided into measures, with measure numbers 5, 16, 20, and 23 indicated in boxes. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'slow and very sustained' with a quarter note equal to 60 beats per minute. The dynamics range from mezzo-forte (mf) to fortissimo (f). The score includes a crescendo (cresc.) and a decrescendo (decresc.) section. The notation is written in a cursive, handwritten style.

mf cresc: f 2. 5. 16. 20. 23. mf cresc. - - - - - decresc. - - - - -

For solo version: stanza I. x II., play only meas. 1 - 4;
stanza III. play throughout.

We Stand.

3709.

Solo and I. Cornet in B^b

Leo Rich Lewis.

Resolutely, slow and very sustained. ($J = 60$)

Resolutely, slow and very sustained. ($\text{♩} = 60.$)

The Swan Song

Solo. I. *mp cresc:* *f* *5.*

10.

15. *f*

20. *I. x II.* *III.* *dim:* *23.* *tra la la stantia.*

cresc: *ff*

cresc: *ff*

For solo version: one player only on στάντα 1; both on στάντα 2.

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C. F. L. Boston. 1918.

We Stand.

3709.

Solo and I. Cornet in B \flat

Leo Rich Lewis.

Resolutely, slow and very sustained. (♩ = 60.)

The musical score is written for Solo and I. Cornet in B \flat . It consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 4/4 time signature. The tempo and mood are indicated as 'Resolutely, slow and very sustained. (♩ = 60.)'. The first staff includes the instruction 'Solo I. mp cresc.' and a dynamic marking 'f'. The second staff has a measure marked '10.' and a triplet of eighth notes. The third staff has a measure marked '15.' and a dynamic marking 'f'. The fourth staff has a measure marked '20.' and a dynamic marking 'dim.'. The fifth staff has a measure marked '23.' and a dynamic marking 'f'. The score concludes with a double bar line.

For solo version: one player only on staff 1; both on staff 2.

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C. F. L. Boston. 1918.

